

IAN SPENCER COOK

Director of Photography / Filmmaker

+1 937.478.8763 | ianscookdp@gmail.com | www.ianscook.com

<u>Project</u>	<u>Director / Company / Outlet</u>	<u>Position / Camera</u>
<u>Dave Chappelle: LIVE in REAL LIFE</u> (11/21)	Reichert Bognar	DP (FX9)
<u>We Still Make Things</u> (Doc Short) (3/21)	Ian S. Cook / Hard Road Pictures	Director / DP (FS7)
<u>Fast-Forward</u> (3/21)	Eric Hurtig / PBS	DP (FS7)
<u>Dave Chappelle – Redemption Song</u> (2/21)	Netflix	DP (FX9)
<u>31 Days – Documentary</u> (6/20)	Wall Street Journal	DP (FS7 / A7SII)
<u>Surviving Jeffrey Epstein</u> (8/20)	Lifetime	DP (FS7)
<u>9to5: The Story of a Movement</u> (6/20)	Reichert Bognar / PBS	Cam Op (FS7)
<u>FREEAMERICA: John Legend</u> (10/19)	FREEAMERICA / Propper Daley	DP (FS7)
<u>Realtor.com Commercial</u> (7/19)	Ideas United / Realtor.com	DP (FS7)
<u>XQ Super School</u> (Doc Feature) (10/15–3/19)	Lee Hirsch / Moxie Media	DP (ALEXA Mini / FS7)
<u>American Factory</u> (1/19)	Reichert Bognar / Netflix	Camera Op (FS7)
<u>NFL Social Justice – Felon Voting Rights</u> (10/18)	NFL Network	DP (FS7)
<u>The Bleeding Edge</u> (7/18)	Kirby Dick / Netflix	Additional DP (FS7)
<u>The Basin</u> (Doc Short) (7/18)	Ian S. Cook / PBS	Director / DP (FS7)
<u>Animal Planet – Pitbulls and Parolees</u> (3/17–12/18)	44 Blue Productions / Animal Planet	Camera Op (FS7)
<u>ESPN: 30 for 30 – Year of the Scab</u> (7/17)	Leftfield / ESPN	Camera Op (C300)
<u>Michael Moore in Trumpland</u> (10/16)	North End Productions	DP (Title Sequence/Field) (FS7)
<u>Walking in Forgiveness</u> – (Doc Short) (9/16)	Takepart.com / Participant	DP/Director (FS7)
<u>Killing Fields S.2</u> (5/16–6/16)	Leftfield / Discovery Channel	DP (FS7)
<u>TIME: 100</u> (Profile) (6/15)	Time Magazine	DP (C300)
<u>91%: A Film About Guns in America</u> (3/15)	John Richie / Holster Films	DP (FS700R)
<u>People's Climate March</u> (9/14)	350.org / Avaaz.org	DP (RED DRAGON /C300)
<u>Gun Fight</u> (2011)	Barbara Kopple / HBO	Cam OP (HVX200)
<u>Corner Plot</u> (Doc Short) (2010)	Dahlman Cook Productions	DP / Co-Director (RED ONE MX)
<u>The Last Truck: The Closing of a GM Plant</u> (2009)	Reichert Bognar / HBO	Cam Op (HVX200 / 5DMK2)

Education

Wright State University – Dayton, OH

B.F.A. Motion Picture Production (2006)